

'Soundtrace' Projects

'Soundtrace' has been a very exciting development in my work. I have enjoyed working in collaboration with others - photographers, musicians, and dancers. My role became more that of a director and opened up new ways to define art for me.



7 Music Stands - Installation - Victoria Rooms, Bristol, 2006

The 'traces' translate very well into prints after some digital manipulation and stand as abstract work of art on their own, in triptich, or in larger groups. They create a different kind of 'portraits' for a particular musician, dancer or different members of a band.

'Soundtrace' has also found a resonance with those involved in education and this past year, I was invited to work alongside teachers of art, music and dance departments of different local schools, recording 'Soundtraces' with the children, who very much enjoyed taking part in their creation.

Children can easily make a link between what is an 'abstract' concept and something they can directly engage with, ie: playing their instrument, or respond to music through dance.



Thornbury Orchestra 2006

In May 2006, the Thornbury Orchestra kindly agreed to let me interrupt one of their rehearsal to take part in an experiment: Each members were rigged up with LED lights and asked to play together, in darkness, without their music, while I and a team of photographers recorded 'Soundtrace' data.

The results were very exciting and some of the work was displayed during one of their concerts later in the summer, which included a video projection behind the orchestra while they performed.

New Projects

Isabelle and her team are willing to discuss any possibilities to develop new ways to create 'Soundtrace' workshops with diverse individual/group of musicians or dancers, or with children in primary and secondary school.

Please contact Isabelle: isabelle@isabelleroberts.co.uk